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the part of Lichtenheld also, for almost these identical words are to be found in any good manual of mythology. Mr. Lessing might have found several other notes in which there is quite as strong a resemblance as in the four he cites. All these notes call attention to things which cannot well be left out of an annotated school edition, yet need not be plagiarized from anybody. It was certainly my honest purpose to give credit in every case where credit was directly due. Nearly all my notes had taken on their final form before I ever saw Lichtenheld's edition of the play.

Instead of admitting that the accusation with regard to my critical analysis' being entirely dependent on Lichtenheld was a slip of the pen,—for nothing could be further from the truth than this charge,—Dr. Lessing takes refuge behind general statements. My analysis is no more dependent on Lichtenheld than it is on the *Koran*. It is indeed in accord with those generally recognized principles of dramatic technique which Dr. Lessing would overthrow.

Perhaps it is on account of my being so naïve myself that I can find nothing *komisch* or *naiv* about my sentence "Our Sappho is a tragic figure", unless it is wrenched out of its connection.

It was my purpose to prepare a careful and scholarly edition of Grillparzer's *Sappho* for use as a college text book. To accomplish this end I spared neither labor nor pains. I studied enthusiastically the works of the poet, and read all the principal Grillparzer and *Sappho* literature up to October 1898. It is my misfortune and not my fault that my book appeared three full years before Mr. Lessing revolutionized Grillparzer study with his monumental work *Schillers Einfluss auf Grillparzer*. My edition has its faults of course, but I think the treatment is sympathetic and the work accurate. It may be true, as Dr. Lessing says, that no American and no North German can ever enter the holy of holies in Grillparzer's sanctuary of art, but a number of scholars,—one or two of whom deserve quite as much as anyone in this country to rank as Grillparzer specialists,—have pronounced my edition,—'introduction' and 'notes',—thoroughly satisfactory and have spoken even warmly of it.

It has never been my purpose to convert Dr. Lessing. I merely wish again to ask all scholars who do not know my edition to form their opinion at first hand, for Mr. Lessing's review gives no fair idea of the book. He would have us believe that no one in this country is competent to pass judgment on a college edition of one of Grillparzer's plays, but I cannot agree with him. I insist that *every* point to which Dr. Lessing objects is merely a *matter of opinion*, in which I often have great authorities on my side. It seems never to have occurred to him that *anyone*, —even among the greatest scholars of Germany,—can hold a different opinion from him and yet be right.

Chiles Clifton Ferrell.

II. Eingesandte Bücher.

Zur Jugendschriftenfrage. Eine Sammlung von Aufsätzen und Kritiken. Mit dem Anhang: Empfehlenswerte Bücher für die Jugend mit charakterisierenden Anmerkungen. Herausgegeben von den *Vereinigten deutschen Prüfungs-Ausschüssen für Jugendschriften.* Leipzig, Ernst Wunderlich. 1903. Preis M. 1.60; geb. M. 2.

Addresses on War by *Charles Sumner*. With an introduction by *Edwin D. Mead*. Published for the International Union, Ginn & Co., Boston; 1902.

The Future of War in its technical, economic, and political relations by *Jean de Bloch*, translated by *R. C. Long*, and with a conversation with the author by *W. T. Stead*, and an introduction by *Edwin D Mead*. Published for the International Union, Ginn & Co., Boston; 1902.